

13

Marcopolo Co, neposio
Perodla, genter a lora,
Cocoon 1-2, 1-2, 1-2

from
 Tedmor to Ruca 4 hours
 to Tuckee 4
 to Der 24
 to Cahabba 6
 to Salhyeh 6
 to Howeyshummar 5
 to Akhydat 4
 Assy - 6
 Hadity 3
 Bagdad 24

from Der to Bir six days
 as also from Tedmor to
 Bir
 these distances I had
 from a Bedouin at Ted
 mor who had made those
 journey;

I have the 4 months point in a village on our left & the
 house from which I saw the village of a Bedouin
 village in the distance of 10 miles from the point of view
 I saw the village of a Bedouin in the distance of 10 miles from the point of view

DAV...
 IR...
 R...
 M...
 IRRP AVGVSTI
 AB...
 M...
 IRRP AVGVSTI
 AB...
 M...
 IRRP AVGVSTI
 AB...
 M...

ΚΑΙΣΑΡΑ ΤΡΑΙΑΝΟΝ
ΑΔΡΙΑΝΟΝ ΣΕΒΑΣ
ΤΟΝ ΜΟΥΛΤΙΟΣ
ΛΟΥΠΟΣΟΔΙΣ
ΙΕΡΕΥΣ ΑΥΤΟΥ

*inscription on a broken Pil.
-Car at Gumblic olim Ciu.*

*4 lines to Sadad ely
aqueduct first plain
reallyilly*

Η ΓΕΡΟΥΣΙΑ

ΚΥΡΟΝ ΑΠΟΛΛΟΝΙΟΥ ΑΡΧΙΑ
ΤΡΟΝ ΑΡΙΣΤΟΝ ΠΟΛΕΙ ΤΗΝ ΕΠΙ
ΣΗΜΟΝ ΠΡΟΣ ΠΟΛΛΟΙΣ ΕΥΕΡΓΕ
ΤΗΜΑΣΙΝ ΕΙΣ ΑΥΤΗΝ ΑΛΕΙΨΑΝΤΑ
ΛΑΜΠΡΩΣ ΚΑΙ ΠΟΛΥΔΑΠΑΝΩΣ ΚΑΙ
ΑΣΥΝΚΡΙΤΩΣ ΚΑΙ ΑΠΟΧΑΡΙΣΑΜΕ
ΝΟΝ ΧΕΛΙΑΣ ΑΤΤΙΚΑΣΤΗ ΓΕΡΟΥΣΙΑ

*an inscription purchased at
Lampsaena.
at Oxford*

ΙΟΥΛΙΑΝ ΣΕΒΑΣΤΗΝ
ΕΞΤΙΑΝ ΝΕΑΝ ΔΕΜΗ
ΤΡΑ ΗΓΕΡΟΥΣΙΑ ΤΟ ΔΕ
ΕΙΣ ΤΟ ΑΓΑΛΜΑ ΚΑΙ ΤΗΝ ΒΑ
ΣΙΝ ΚΑΙ ΤΗΝ ΑΝΑΣΤΑΣΙΝ ΑΥ
ΤΟΥ ΔΑΠΑΝΗΜΑ ΠΟΙΗΣΑΜΕ
ΝΟΥ ΕΚ ΤΩΝ ΙΔΙΩΝ ΥΠΕΡ ΤΗΣ
ΕΙΣ ΤΟΙΣ ΣΤΕΦΑΝΟΙΣ ΕΥ
ΣΕΒΙΑΣ ΤΟΥ ΙΕΡΕΩΣ ΤΩΝ
ΣΕΒΑΣΤΩΝ ΚΑΙ ΣΤΕΦΑΝΗΦΟΡΟΥ
ΤΟΥ ΣΥΜΠΑΝΤΟΣ ΑΥΤΩΝ ΟΙ
ΚΟΥ ΚΑΙ ΤΑΜΙΟΥ ΤΟΥ ΔΗΜΟΥ ΤΟ
ΔΕΥΤΕΡΟΝ
ΔΙΟΝΥΣΙΟΥ
ΤΟΥ ΑΠΟΛΛΩΝΟΤΕΙΜΟΥ

*inscription on a flat slab
purchased at Lampyras
at Oxford*

if inscription on of antique
chair at Mytilene is justly
transcribed by Prent. the
following one is on of back
of a Doric Shrine lying
in of same court.

ΔΙΑ ΟΛΥΜΠΙΟΝ ΚΑΙΣΑΡΑ
ΣΕΒΑΣΤΟΝ ΤΟΝ ΠΑΤ^{ΟΔΑ}
but of whole is in one line

ΑΤΤΙΚΑ ΚΑΙ ΚΑΡΔΙΑ ΣΕΚΟΥΝΔΑ ΕΑΝΔΕΤΙΣ ΕΤΕΡΟΝ ΝΕΚΡΟΝ ΒΑΛΗ

ΗΟΣΤΕΛΗ ΠΟΛΛΗ

ΔΙΣΕΗΣ ΤΟΝ ΦΙΣΚΟΝ

* Β Φ

on a vase of the same in the town of Rhodes

inscription at entrance into
of hot bath in of isle of Lesbos.
Mr Wood has it ΚΑΣΔΙΟΝ & I
believe he is right —
here must have been a Σ but
of stone is broke with part of of Ω.

— like of top of a P. —

— worn for another probably N.

— seems to have been A.

— of stone is broken at these 3 lines
& in each there is probably a let-
ter wanting — of Σ is not plain
in of last of 'em.

This inscription is in of Thesauri
placed at Troy. I believe I have
not with some errors & falsely
Δ for Α in of last word

ΑΒΟΛΛΑ ΚΑΙ Ο ΔΑΜΟΣ
ΑΥΛΟΝ ΚΛΑΥΔΙΟΝ ΠΕΡΕΝ
ΝΙΑΝΟΝ ΣΤΡΟΤΑΤΗΣΑΝ
ΤΑ ΑΓΝΩΣ ΚΑΙ ΕΥΣΤΑΘΕΣ
ΕΝΚΑΙΡΟΙΣ ΕΠΙ ΜΕΛΗΤΙΑΣ
ΔΕΥΟΜΕΝΟΙΣ ΤΟΝ ΕΙΡΕΑ
ΚΑΙ ΑΡΧΕΙΡΕΑ ΚΑΙ ΔΟΓΙΟΝ
ΠΡΥΤΑΝΙΝΑ ΓΩΝΟΘΕΤΑΝ
ΕΝΙ ΕΝΙΑΥΤΩ ΠΕΠΛΗΡΩΚΟΝ
ΤΑ ΔΕ ΚΑΙ ΤΑΝ ΕΝ ΤΑ ΠΡΩΤΑ
ΠΑΤΡΙΔΙ ΚΑΙ ΝΕΩΚΟΡΩ ΠΕΤ
ΓΑΜΗΝΝΩΝ ΤΩΝ ΣΥΝΓΕΝΕΩ
ΠΟΛΕΙ ΤΑΝ ΕΠΩΝΥΜΟΝ
ΑΠΥΒΑΣΙΛΕΩΝ ΠΡΥΤΑΝΗΙΑ
ΑΝΕΚ ΓΕΝΕΟΣ ΔΙΑΔΕΣΑΜ
ΝΟΣ ΤΟΙΣ ΤΑΣ ΑΣΙΑΣ ΒΑΣ
ΜΟΙΣ ΑΝΕΔΟΤΗΣΕ

ΦΛΕΡΜΟΚΡΑ
ΤΗΝ ΦΙΛΟΣΟ
ΦΟΝ ΣΤΕΦΑ
ΝΗΦΟΡΟΝΤΤ

*on a similar pedestal at
the same place*

~~ΟΥΒΙ~~

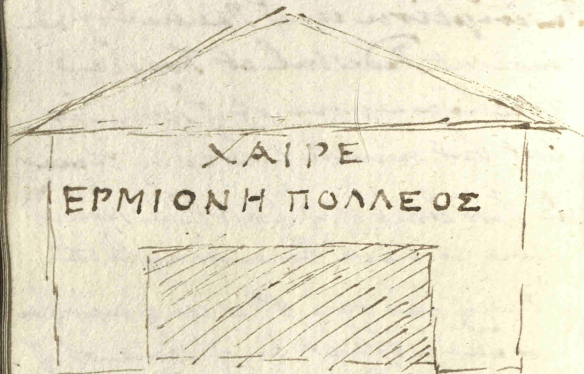
ΟΥΒΙΑ ΠΟΛΛΑ
ΕΡΜΟΚΡΑΤΗΝ
ΒΟΥΛΑΙΟΝ ΦΙΛΟ
ΣΟΦΟΝ ΤΟΝ Α
ΔΕΛΦΟΝ ΥΠΕΡ
ΤΗΣ ΠΕΡΙΚΛΕΙ
ΔΩΝ ΦΥΛΗΣ ΚΑ
ΤΑΤΗΝ ΥΠΟ
ΣΚΕΣΙΝ

*Inscription in γ Panel of an
ancient Pedestal at Foggia
Vecchia - none of γ stone is
lost but much fretted by time
the last letter of γ first line seems
never to have been complete
γ Pat γ end of γ 5th is in γ margin
is indistinct - γ same of γ
1 in γ following one*

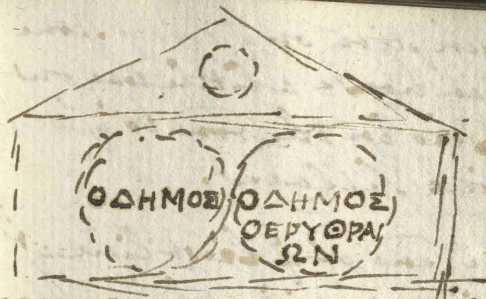
I suppose *of K* is a
blunder *of mine*


ΔΙΟΝΥΣΙΕΛ--ΓΕΝΕΟΣ
ΤΣΦΑΝΝΑΤΟΡΑ

inscription on a stone in y
wall of Foggia nuova -
there is a piece scald out
in y middle of y 1st line.



on such a kind of iron stuck
in y wall of an house in new
Foggia



inserted in y wall of an house
at Scio

inscription on y^e corner stone
of an house a little way out
of Seio in the road to y^e Mas-
tick Villages.

at y^e end of y^e first line y^e
T is not quite plain also
seems to have a flourish
over it for another letter
y^e N is wanting at y^e end
of y^e third line.

y^e several O' are not dis-
tinguishable from O' but
have put them in where
y^e verse & sense requir'd it.

ΕΒΔΟΜΟΝ ΕΙΣ ΔΕΚΑ ΤΟΝ ΤΕΒΙΟΥ ΑΥΚΑΒΑΝΤΑ ΤΕΡΟΝΤ
ΜΟΙΡΑΝ ΕΤΡΟΣ ΘΑΛΑΜΟΙΣ ΑΡΤΙΑΣ ΕΡΕΕΦΟΝΑΣ
ΑΜΠΑΔΑΤΑΡ ΖΣΙΑΣ ΜΕΔΡΑΜΕΙΝ ΜΟΝΟΝ ΗΘΕΛΕ ΔΑΙΜΩ
ΤΟΝ ΔΕ ΜΑΚΡΟΝ ΤΗΒΡΕ ΟΥΚ ΕΤΙΘΕΙ ΔΟΛΙΧΟΝ
ΑΡΤΙ ΔΕ ΦΗΒΕΙΑΣ ΘΑΛΑΣΣΗΝ ΔΙΟΝΥΣΙΟΣ ΑΚΜΑΙΣ
ΚΑΙ ΖΕΥΣΙΝ ΜΟΥΣΩΝ ΗΛΥΘΟΝ ΕΙΣ ΑΙΔΑΝ
ΑΛΛΑ ΤΑ ΤΕΡΜΑ ΤΕΡ ΤΡΟΑΙ ΕΤΕ ΤΗ ΚΡΟΝΟΔΥΡΜΟΝ
ΤΕΡΜΑ ΤΑΡΕΙΣ ΜΕΒΙΟΥ ΜΟΙΡΕ ΤΕ ΚΡΑΝΕ ΤΟ ΔΕ

Η ΒΟΥΛΗ ΚΑΙ
ΕΤΕΙΜ

ΚΑΤΡΥΦΑΙΝΑΝ
ΑΣΙΑΣ ΚΑΙ ΠΕΡΕ
ΠΟΛΕΩΣ ΘΕΟΥ Δ
ΘΥΓΑΤΕΡΑ ΦΗΣΕΙ
ΣΤΡΑΤΟΝ ΕΙΚΗΣΑΡ
ΑΣΙΑΣ ΑΝΑΣΤΗΣΑ
ΑΝΔΡΙΑΝΤΑ ΚΑΛΣ
ΠΕΙΣΩΝ ΙΝΟΥ ΤΩΝΥ

*imperfect inscription on what
seems to have been a pedestal
-tal of a statue at a temple
of Bacchus at Teos —*

*following inscription is on
a stone board for a well near
Savindhyar by Saos*

*2, 3, 4 & 5 lines must want a
letter at beginning of 3 of
first 4 like wife do at 5 can*

It is here is left to a few individual letters

ΦΘΑΡΕΝ ΚΑΤΑΣΚΕΥΑΣΑΝΤΑ ΔΕ ΕΚ ΤΟ ΚΩΝ,
· ΕΣΤΟΑΝ ΤΗΣ ΤΕΡΟΥΣΙΑΣ ΚΑΙ ΤΑ ΠΡΟΒΑΛ,
· ΙΕΙΑ ΠΑΝΤΑ ΣΥΝ ΤΩΝ ΥΠΡΩΝΙ ΚΑΙ ΤΟΙΣ ΛΟ
· ΠΟΙΣ ΤΤΡΟΣ ΚΟΣΜΗΜΑΣΙ ΠΑΣΙΝ ΕΚ ΤΩΝ ΥΤ,
· ΟΙ ΠΑ ΤΡΟΣΙΑ ΤΑ ΛΕΙΦΘΕΝ ΤΩΝ ΤΗ ΠΟΛΕΙ ΧΡΡ
ΜΑΤΩΝ ΑΝΑΔΕΣΑΜΕΝΟΝ ΤΟΙΣ ΑΝΑΝ ΚΑΙ ΟΤΑ ΤΟΙ
ΚΑΙ ΡΟΙΣ ΣΕΙΤΩΝΙΑΣ ΤΑ ΕΟΝΑΚΙΣ ΟΤΕ ΜΗ ΔΕΙΣ

ΚΑΙ ΦΥΛΑΣΑΝΤΑ ΤΗΝ ΕΥΘΗΝΙΑΝ ΤΡΟΣ ΚΑΘΙΕ
ΡΩΣΑΝΤΑ ΤΟΙΣ ΠΑΤΡΩΙΣ ΚΑΙ ΜΗΤΡΩΙΣ
ΤΕΡΟΥΣΙΑΚΟΙΣ ΧΡΗΜΑΣΙΝ ΚΑΙ ΙΔΙΟΝ ΧΡΗΜΑ
ΕΙΣ ΤΕ ΤΗΝ ΤΟΥ ΣΕΒΑΣΤΟΥ ΕΠΙΤΑΤΗΝ ΤΕΙΣ ΑΝ
ΤΑ ΔΙΑ ΤΗΣ ΕΑΥΤΟΥ ΜΕΤΑΛΟΦΡΟΣΥΝΗΣ ΠΟ
ΛΕΙΤΑΣ ΑΤΟΜΟΛΟΥΣ ΣΤΡΑΤΕΥΣΑΣ ΘΑΙ ΕΥΕΡΤΕ
ΤΗΝ ΟΝΤΑ ΤΗΣ ΠΟΛΕΩΣ ΕΝ ΠΑΣΙΝ ΚΑΙ ΔΙΑΤΑΣΑΝ
ΤΕΡΒΑΗΤΟΥΣ ΑΥΤΟΥ ΠΕΡΙ ΠΑΝΤΑ ΦΙΛΟΔΟΣΙΑΣ

ΑΙΤΕ ΤΩΛΕΙΝΕ

-ΡΗΕΤΕ ΧΑΙΡΕ

ΟΙ ΕΦΗΒΟΙ ΟΔΗΜΟΣ

ΚΑΙ ΟΙ ΝΕΟΙ

ΗΓΕΡΟΥΣΙ -

ΟΙ ΘΙΑΔΟΙ Π--Α

ΧΝΤΕΕ

ΒΑCCE ΒΕΤΡΑΝΕ

ΧΑΙΡΕ

*if character thro' of whole in-
scription is but indifferent
& ill preserved but if of 3
last words is different from
rest & seems to be of a
lower age. — is of sign of a
letter wanting
at Oxford with the five following*

ΒΑΚΧΙΣ ΤΙΜΩΝΑ

ΚΤΟΣ ΔΙΟΝΥΣΙΟΥ ΔΕ

ΤΥΝΗ ΧΑΙΡΕ

ΣΤΟΛΙΣ ΧΡΗΣΤΗΕΥ

ΤΥΚΟΥ ΔΕ ΤΥΝΗ

ΧΑΙΡΕ

ΛΥΣΑΝΔΡΑ

ΠΥΘΩΝΟΣ

ΧΑΙΡΕ

ΣΩΣΙΚΛΗΙ

ΣΩΣΙΚΛΕΙΟΥΣ

*these 3 in a fair character
very legible.*

*Seorned
broken
off*

ΡΑΚΛΙΔΗΣ
ΑΡΤΕΜΙΔΩΡΥ
ΧΑΙΡΕ

ΜΗΝΟΔΟΤΕ
ΠΑΡΜΙΔΟΣ
ΧΑΙΡΕ

*the 6 post inscriptions are
on small sepulchral stones
purchased at Segigiech.
of character of of last is
but poor.*

HIAE V XORISEIN
ETAI

N

*2nd line seems to be greek
in smaller Characters.*

M. PEDINICEPH

VEDINE. P. F. PAVLLIN

M

R. IVNIORI — ^{should be}
TOY — ^H
_{at bottom}

*there might have 3 or 4 letters
in each line where of stone is
broken — they are all 3 in
very fair characters wrote a
cross of middle of large flat stones
placed sideways in the same arch*

ΤΟΜΗ ΜΕΙΟΝΙΚΑΙ Η ΚΑΤΑΥΤΟΥ ΚΑΜΑΡΑ
ΚΑΙ ΗΥΤΟ ΤΗΝ ΚΑΜΑΡΑΝ ΣΟΡΟΣ ΚΑΙ ΟΤΕ ΠΙΚΕΙ
ΜΕΝΟΣ ΤΕΡΙΒΟΛΟΣ ΚΑΙ ΑΙ ΚΑΤΑ ΤΟΥ ΤΕΡΙΒΟΛΟΥ
ΣΟΡΟΙ ΔΥΟ ΚΑΙ ΤΑ ΕΝ ΤΟΣ ΤΟΥ ΤΕΡΙΒΟΛΟΥ ΠΑΝΤΑ
ΕΞΙΣΤΙΝ ΦΑΛΑΒΙΑΣ ΑΔΑ

*in a journal the stone on of inscription looked English
this is true but of face of of stone much better, of M at of
beginning of 2nd line forms of back of of E*

-VSS P.F. PAEDERC

-S.V. P. VEDIV

partly covered by other stones

ACCENSO

RENSI·ET·ASIAE

*4th stone complete & has a
margin round edges*

ACCEN

RENSI·ET

*in all respects like of former
but if of latter part is scaled away*

*— these are all on different
parts of of same arch with some
— and other fragments of we could
not copy —*

INCLALOTIA

IAXIMYΔIA

INCLALOTIA

INCLALOTIA

INCLALOTIA

INCLALOTIA

INCLALOTIA

ΑΠΟΛΛΩΝΙ
ΔΙΔΥΜΙΚΑΙ
ΑΥΤΟΚΡΑΤΟΡΙ
ΑΔΡΙΑΝΩΙΚΑΙ
ΣΑΡΙΣΕΒΑΣΤΩΙ
ΟΛΥΜΠΙΩΙ ΣΩ
ΤΗΡΙ ΟΙΚΙΣΤΗ

*inscription on a small stone in a
burying ground at Palat where sent
in y boat to y Bishop of Samos.
at 6 x 4 1/2*

ΙΠΠΟ — — — ΟΣ

ΜΑΙΑΝΔΡΙΟ
ΑΠΟΛΛΩΝΙ

a fragment near y same place

ΕΠΙΣΤΕΦΑΝΗΦΟΡΟΥ ΦΙΛΙΔΟΥΤΟΥ
ΝΙΚΟΣΤΡΑΤΟΥ ΕΔΟΘΗΓΟΛΙΤΕΙΑ ὅτ' ἔστ' ἐλευθ.
ΔΙΟΣΚΟΥΡΙΔΗΙ ΔΗΜΟΚΡΑΤΟΥ ΠΑΜΑΙΤΗΙ
ΠΟΙΗΣΑΜΕΝΟΥ ΕΙΣ ΑΓΩΓΗΝ ΣΙΤΟΥ ὅς ἐστιν ἰμπερφεκ
ΚΑΤΑΦΗΦΙΣΜΑ ΤΟΥ ΔΗΜΟΥ

*inscription on an old Architrave lying on the end
of said burying place.*

ΑΓΑΘΗ ΤΥΧΗ ἸΑΥΡΗΛΙΟΝΟΥ ΑΠΙ —
ΚΑΙ ΥΠΟΧΡΗΣΤΗΝ —
ΓΑΩΝ ΔΙΔΥΜΕΩΝ —
ΚΑΙ ΕΝΤΑΙΣ ΛΟΙΠΑΙ —

*imperfect inscription on a similar Architrave
close by of former.*

LIBRARY
OF THE
MUSEUM OF
ARTS AND
CRAFTS
LONDON

ΦΟΥΡΙΑΝ ΕΥΚΛΟΥ
Η ΚΑΙ ΑΜΜΙΑΣ ΡΟΜΑΙΑ
ΧΑΙΡΕ

ΑΒΟΥΛΑ ΚΑΙ Ο ΔΑΜΟΣ
ΤΗΣ ΛΑΜΠΡΟΤΑΤΗΣ
ΚΩΙΩΝ Η ΛΕΣΕΤΕΙ
ΜΑΣ ΕΝ ΚΑΤΑΤΑ ΠΟ
ΛΕΙΤΕΥΘΕΝΤΑΥΜΟ
ΑΡΧΟΝΤΟΣ ΜΑΡΚΟΥ
ΑΥΡΑΡΙΣΤΙΩΝΟΣ ΚΟΣ
ΜΟΥ ΞΙΟΥ
ΠΕΑΛΛΟΥΣ ΤΙΟΝ
ΣΕΜΠΡΩΝΙΟΝΟΥ
ΚΤΩΡΑ ΤΩΝ ΚΡΑΤΙ
ΣΤΩΝ ΕΠΑΡΧΩΝ ΒΕΙ
ΚΟΥΛΩΝ ΗΓΕΜΟΝΑΚΑ
ΔΟΥΚΗΝ ΑΡΙΟΝ ΣΑΡΔ
ΝΙΑΣ ΤΗΣ ΕΜΙΜΑΣΑΝ
ΘΑΛΑΣΣΑΝ ΗΡΗΣΑΜΕ
ΝΟΝ ΕΙΡΗΝΗΣ ΜΕΤΕΖΟΥ
ΣΙΑΣ ΣΙΔΗΡΟΥ ΔΟΥΚΗΝ Α
ΡΙΟΝ ΤΟΥ ΣΕΒΑΣΤΟΥ
ΠΟΝΤΟΥ ΚΑΙ ΒΕΙΘΥΜΙΑΣ
at Stanchio at y gate

ΦΑΜΙΛΙΑ ΜΟΝΟ
ΜΑΧΩΝ ΚΑΙ ΥΠΟ
ΜΗΗΜΑΚΥΝΗΓΕ
ΣΙΩΝ ΝΕΜΕΡΙΟΥ
ΚΑΣΤΡΙΚΙΟΥ
ΛΕΥΚΙΟΥ ΠΑΚΩ
ΝΙΑΝΟΥ ΑΣΙΑΡΧΟΥ
ΚΑΙ ΑΥΡΗΛΙΑΣ
ΣΑΠΦΟΥΣ ΠΛΑ
ΤΩΝΟΣ ΛΙΚΙΝΝΙΑ
ΑΗΣΑΡΧΙΕΡΕΙΗΣ
ΓΥΝΑΙΚΟΣ ΑΥΤΟΥ

ΔΙΟΝΥ *close by y gate*
ΕΙΟΥΜΟ *going in y*
ΛΕΩΣ ΚΩ *same wall*
ΩΝ ΟΙΚΟ
ΝΟΜΟΥ

ΒΑΣΣΟΥ
ΠΥΘΙΟΝΕΙΚΟΥ

a mile east of Stanchio
+N

*a wall of a Greek Church
in Stanchio*

ΤΟΥ ΜΝΗΜΕΙΟΥ ΤΟΥ ΤΟΥ
ΗΓΕΡΟΥ ΣΙΑ ΚΗΔΕΤΑΙ

at 1/2 one place on two stones
near each other in the wall, so
that one can only guess that they
ought to be put together so;

Π ΓΡΑΝΙΟΥ ΔΙΟΣΚΟΥΡΙΔΟΥ
ΚΑΙ ΤΩΝ ΑΥΤΟΥ ΖΩΩΝ

at 1/2 one place

ΠΟΤΑΜΟΥ

ΚΑΛΩ ΔΑΜΟΥ ΧΑΙΣΑΝ

ΠΟΠΛΙΟΥ ΥΙ

ΟΥ ΡΟΥΦΟΥ

Ι Η

at 1/2 village near 9 war
pole of temple of Esculapius
two miles from Stanchio the
wards of earth on 1 side of 1/2 hills;
in 1/2 well of a great church to 1/2
1 on the 1/2 of town 1 was ΚΑΙ ΤΩΝ
1 pellets 10 but 1/2 character is bad
1 on 1/2 medall in Haddonin; **

ΙΑΣΩΝ ΑΡΜΟΔΙΟΥ

ΚΑΛΥΝΔΕΥΣ

ΕΥΕΡΓΕΤΑΣ

ΤΟΥ ΚΟΙΝΟΥ

on a round altar at Rhode

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΟΥ ΡΟΥΦΟΥ

ΗΡΑΚΛΕΙΔΟΥ ΤΟΥ

ΑΡΤΕΜΙΔΟΥ

ΑΛΕΞΑΝΔΡΕΟΣ

at Stanchio

on an altar

with a festoon

supported by

cony d 1 second time I was there

ΠΑΥΡΙ
ΘΕΜΙΣΤΟΚΛΗΣ
ΔΙΣ ΙΕΡΕΥΣ
ΕΥΣΕΒΕΣΤΑΤΕ ΠΡΟΣ
ΤΟΝ ΘΕΟΝ ΚΑΙ ΤΟΥΣ
ΙΕΡΙΣ Ξ ΜΕΤΑΚΙΤΗΣ
ΓΥΝΑΙΚΟΣ ΑΥΤΟΥ ΑΡ
ΕΛΠΙΔΟΣ

ΕΠΙΤΥΧΩΣ

*at Gerano in a min close
by the mountain, -*

- ΦΡΑΝΩΡΟΕΡΣΙΜΑΧΟΥ
ΙΟΕΣΙ . . ΔΕΕΥΦΡΑΜΟΡΟΣ
- - - ΠΑΤΕΡΑ ΕΥΦΡΑΜΟΡΑ
- - - ΥΙΟΣ ΤΟΥ ΕΥΦΡΑΜΟΡΟΣ
- - - ΤΕΥΣΑΝΤΑ ΤΑΣ
- - - ΤΑΣ ΚΑΙ ΤΙΜΑ ΘΕΝ
- - - ΤΟΥ ΔΗΜΟΥ ΘΕΟΙΣ

*an imperfect inscription of
Enidos*

ΙΕΡΟΚΛΗΣ ΕΡΜΟΦΑΝΤΟΥ ΑΡΧΙΕΡΕΥΣ ΚΑΙ ΣΤΕΦΑΝΗ ΦΟΡΟΣ
ΚΑΙ ΤΡΙΣ ΓΥΜΝΑΣΙΑΡΧΟΣ ΥΙΟΣ ΠΟΛΕΩΣ ΚΑΙ Η
ΓΥΝΗ ΑΥΤΟΥ ΑΡΙΣΤΟΝΕΙΚΗ ΑΡΙΣΤΟΚΡΑΤΟΥΣ Η ΑΡΧΙΕΡΕΙΑ ΚΑΙ
ΣΤΕΦΑΝΗ ΦΟΡΟΣ ΑΡΧΙΕΡΑΤΕΥΟΝΤΕΣ ΚΑΙ ΤΟ

ΠΑΛΑΝΕΙΟΝ ΕΚΘΕΜΕΛΙΩΝ ΚΑΙ ΤΑ ΕΝ ΑΥΤΩ ΕΡΓΑ
ΠΑΝΤΑ ΣΥΝ ΠΑΝΤΙ ΤΩ ΚΟΣΜΩ ΕΚΤΩΝ

ΙΑΙΩΝ ΚΑΤΑΣΚΕΥΑΣΑΝΤΕΣ ΑΝΘ

*this in four lines upon the three fascia HK. N
of a door probably of the same loggia mentioned in a
inscription at Gerano*

ΑΜΦΙΛΟΧΟΥ
ΤΟΥ ΛΑΓΘΟΥ
ΠΟΝΤΩΡΕΩΣ

ΗΚΕΙ ΚΑΙ ΝΕΙΛΟΥ ΠΡΟΧ-ΑΣ ΚΑΙ ΕΠΕΣΧΑΤΩΝ ΙΝ-ΣΑ
ΤΕΧΝΑΣ ΑΜΦΙΛΟΧΟΙΩ ΜΕΓΑΛΕ-Σ ΛΦΟΙΤΟΝ
*an imperfect inscription on a stone in the port of Abou Day
upon the Quay.*

ZHNOBIOC MOCXOY NAZAAHNOCAPXIEPEYCTO
MNAME EPOIHN

this in one line upon a stone now serving as an altibase to a
house where we lay of Charyeitin not far from it in a well are
some unintelligible letters on a large stone, the characters show a
same low age or they are both as I doubt several small inscriptions
this has copied may I think be easily fill'd up the sense is so plain
the other had a following words TOWN TEKHNWN - YNAIK - MNHM

Here lay in the inscriptions is I took at Tadmor when
I don't mention under a inscription where I found it, it is to
be supposed on a pillars of a long Porch: the numbers
mark those published before in
NECHALATOY NEC... ^{this line on a}
^{columns in a larger character}

NECHALATOY NECHATOY AΛATOY PEΦAEOY
TOY APICEOY CYNOΔIAPXH NOI CYNANABAN
TEC ME TA CT OY E ME TO POIATO ΦOPΘOY KE
O AΓACI AΔOC TEI ME HCKAIEY XAPICTE IAC
ENEKEN ETOY CT N Y MEHOC ZAN...
MAIXON NE CATOY PΩMATOY CT TIKALD
Y ME NOY ACALOY ΦYΛHCXOM APHNWN ITAN

MYPHWN OΔHMOC EYNOIACENEKA

these two on model lions of the smaller formation of the
Column of the great temple;

A 1760 1010
1760 1010
1760 1010

(6)
 100 X KONTAPHION ZEBEIAN
 MOXIMOY TOY ZEBEID O.
 ACBO POYBAIDAPHICYNATYC
 KATEBAONTELEICOVOTECIA
 ADAENHOPHIANECTHCAHAPC
 CANTA AYTOLICTEIMCHXAPIN
 TANDIKW TOY HNΦETOC.

(7) ANP
if we proceed the way begin-
ning of 9th line of column of to
get with a flow in the stone refer
it which looks different & so of

ΙΟΥΛΙΟΣ ΙΟΥΛΙΑΝΟΣ ΕΥΣΕΒΗΣ ΚΑΙ ΦΙΛΟΠΑΤΡΙΣ

ΚΑΙ ΤΕΤΕΙΜΜΕΝΟΣ ΥΠΟ ΤΩ ΝΘΕΙΟΤΑΤΩ ΝΑ.

ΤΟ ΚΡΑΤΟΡΩΝ ΤΕΤΑΡΤΗΣ ΤΡΑΤΕΙΑΣ ΕΠΑΡΧ

ΣΕΙΝΗΣ quite was out ΑΡΕΑΣΤΕΙΜΗΣ

ΗΚΕΝ ΕΤΟΥΣ the rest of the line was out

upon a modification of the large Com-thian the three first lines
completed except the 4 wanting at the end of the second & there
might have been a letter at the beginning of the two last

Η ΒΟΥΛ

ΜΟΣ

ΣΕΠΤΙ.....

ΤΟΝ ΚΡΑ

ΤΙΣΤΩΝΣ

ΕΒΑΣΤΟΥ

ΔΟΥΚΗΝ

ΕΟΔΟΤΗΝ

ΤΗΣ ΜΗ

ΝΕΙΑΣ ΚΑΙΑ

ΝΑΚΟΜΙΣ

ΣΣΥΝΟΔΙΑΣ

ΕΣΙΑΙΩΝ ΚΑΙ ΜΑΡΤΥΡΗΘΕΝΤ

ΥΠΟ ΤΩ ΝΑΡΧΕ ΜΠΟΡΩΝ ΚΑΙ

ΛΑΜΠΡΩΣ ΣΤΡΑΤΗΓΗΣ ΑΝΤΑ ΚΑΙ

ΑΓΟΡΑΝ ΟΜΗΣΑΝΤΑ ΤΗΣ ΑΥΤΗΣ

ΜΗΤΡΟΚΟΛΩΝΕΙΑΣ ΚΑΙ ΤΑ ΕΙΣ ΤΑ

ΟΙΚΟΒΕΝΑΝ ΑΝΑΛΩΣΑΝΤΑ ΚΑΙ ΑΡΕΣΑ

ΤΑ ΤΗΣ ΑΥΤΗΣ ΒΟΥΛΗΣ ΚΑΙ ΤΩ ΔΗΛΩ

ΚΑΙ ΝΥΝ ΕΜΑΜΠΡΩΣ ΣΥΜΠΟΙΙΑΡ

ΧΟΝΤΑΝ ΤΟΥ... ΔΙΟΨΗΛΟΥ ΙΣ

ΤΕΙΜΗΣ ΕΝΕ

ΖΑΝ

(8)

I found it impossible to make
out the letters before ΕΟΔΟΤΗΝ
I thought I could see something
like part of an N thus N before
the E but the leaning to be
an A as Saller would have it,

СЕМ ---
 ΤΟΝ --- ΟΝ
 СΥΝΤΕ --- ΩΝ
 ΚΑΙ ΑΡΓΥ --- ΟΝ ΔΕ ΣΠΟΤΗΝ
 ΤΕΙ ΜΗC ---
 ΜΗΝ ΖΑΝΔΙΚΩ

ΕΞ --- ΜΩΝ
 ΑΥΡΗΛΙ --- ΡΗΛΙ
 ΟΔΩΡΟΥ --- ΣΤΡΑΤΙΩ
 ΤΗΣ ΛΕΓ --- ΚΗΣ ΤΟΝ
 ΠΑΤΡΩΝ ΒΕΙ ΜΗC ΚΑΙ ΕΥΧΑ
 ΡΙCΤΙΑC ΧΑΡΙΝ ΕΤΟΥC ΓΞΦ
 (13)

3 offer ΠΑΤΡΩΝ marks & letters want
 time perhaps ΟΥΤ
 Η --- ΛΟC

--- Ω ΜΑΙΩΝ
 --- ΜΗC
 ΧΑΡΙΝ --- ΗΝΕΙ
 6 lines

--- ΟΥΛΙΟΝ
 --- CΕΛΕΥ
 ΚΟΝ --- CΕΕΙΛΑ
 ΔΥ --- ΩC
 CΤΡΑΤ --- ΜΑΡΤΥ
 ΡΘΕΝ --- ΤΕΙ ΜΗC

Α ΜΕΝ --- ΡΑΤΙCΤΗ
 ΒΟΥΛΗ --- ΜΥΡΙΑC
 ΤΕΙ ΜΗC ΕΝΕΚΕΝ ΕΤΟΥC
~~ΒΕΙ ΜΗC ΚΑΙ ΕΥΧΑ~~
 ΞΞΦ ΥΜΕΡΒΕΡΕΤΑΙΩ

ΥΠΙΛΙΟΝ ΟΥΟΡΩΔΗΝ
 ΙΠΠΙΚΟΝ ΚΑΙ ΒΟΥΛΕΥΤΗΝ
 ΠΑΛΜΥΡΗΝΟΝ ΒΗΛΑ
 ΚΑΒΟC ΑΡCΑΤΟΝ ΦΙ
 ΕΙ ΜΗC ΧΑΡΙΝ
 ΕΤΟΥC ΟΦ

(14)
 they might have been perhaps
 a letter before the first γ

СЕМΤΙΛ --- Ο-
 ΤΟΝ ΚΡΑ
 ΜΟΝ CΕΒ --- Η
 ΝΑΡΙΟΝ ΚΑΙ --- ΗΝ
 ΙΟΥΛΙΟC ΑΥΡ --- ΟC CΕ
 ΠΥΜΟC Μ --- ΟC ΜΑΛΩ
 ΚΑΝΑC CΟΥ Μ --- ΟΚΡΑΤΙ

CΤΟC ΤΟΝ ΦΙΛΟΝ ΚΑΙ ΜΡΟ
 CΤΑΤΗΝ ΤΕΙ ΜΗC ΕΝΕΚΕΝ

ΕΤΟΥC ΞΟΦ ΜΗΝΕΙ ΖΑΝΔΙΚΩ
 the 3 letters wanting after M in 7
 15th line look like ΑΛΥ

ΕΠΤΗ -----
ΕΠΙΤΡΟΜΗ . . . ΟΥΚ ΗΜΑΡΙΟΝ
ΙΟΥΛΙΟΣ ΑΥΡΗ . . . Ο . . . ΒΑΛΟΣΣΑ
ΔΟΥΤΟΥ ΑΙΓΗΣΗΓΟΣΙ ΣΛΑΜΠΡΟΤΑ
ΤΗΣ ΚΟΛΩΜΕΙΑΣ ΟΝΕ ΑΥΤΟΥ ΦΙΛΟΝ
ΤΕΙΜΗΣ ΕΝΕΚΕΝ ΕΤΟΥΣ . . . ΜΗΝΕΙ
ΑΝΕΜΑΙΩ.

*in 4th line marks 4 letters wanting as
near as I could guess; Δ this mark relates
to 4 equal copy;*

ΣΕΜΤ ΟΥΟΡΩΔΗΝ
ΤΟΝ ΚΡΑΤΙΣΤΟΝ ΕΠΙΤΡΟ
ΜΟΝ ΣΕΒΑΣΤΟΥ ΔΟΥΚΗ
ΝΑΡΙΟΝ ΚΑΙ ΑΡΓΑΠΕΤΗΝ
ΙΟΥΛΙΟΣ ΑΥΡΗΛΙΟΣ
ΣΕΝΤΙΜΙΟΣ ΙΑΔΗΣ ΙΝ
ΠΙΚΟΣ ΣΕΝΤΙΜΙΟΥ ΑΛΕ
ΞΑΝΔΡΟΥ ΤΟΥ ΗΡΩΔΟΥ
ΑΠΟ ΣΤΡΑΤΙΩΝ ΤΟΝ ΦΙ
ΛΟΝ ΚΑΙ ΜΠΡΟΣΤΑΤΗΝ
ΤΕΙΜΗΣ ΕΝΕΚΕΝ ΕΤΟΥΣ
Η Θ Φ ΜΗΝΕΙ ΞΑΝΔΙΚΩ
(11)

ΣΕΝΤΙΜΙΟΝ ΟΥΟΡΩΔΗΝ
ΤΟΝ ΚΡΑΤΙΣΤΟΝ ΕΠΙΤΡΟ
ΜΟΝ ΣΕΒΑΣΤΟΥ ΔΟΥΚΗ
ΝΑΡΙΟΝ ΚΑΙ ΑΡΓΑΠΕΤΗΝ
ΙΟΥΛΙΟΣ ΑΥΡΗΛΙΟΣ ΣΑΛΜΗΣ
ΚΑССИΑΝΟΥ ΤΟΥ ΑΞΑΙΟΥ
ΙΠΠΕΥΣ ΡΩΜΑΙΩΝ ΤΟΝ ΦΙΛΟΝ
ΚΑΙ ΜΠΡΟΣΤΑΤΗΝ ΕΤΟΥΣ Η Θ Φ
ΜΗΝΕΙ ΞΑΝΔΙΚΩ
(10)

~~ΜΑΛΗΝΤΟΝ ΚΑΙ ΑΓΡΙΠΠΑΝ~~

— — Ο ΔΗΜΟΣ
ΜΑΛΗΝΤΟΝ ΚΑΙ ΑΓΡΙΠΠΑΝ
ΙΑΡΑΙΟΥ ΤΟΥ ΡΑΑΙΟΥ ΓΡΑΜΜΑ
ΤΕ ΑΓΕΝΟΜΕΝΟΝ ΤΟ ΔΕΥΤΕ
ΡΟΝ ΕΠΙ ΔΗΜ. ΘΕΟΥ ΑΔΡΙ
ΑΝΟΥ ΑΛΙΜΜΙΑ ΠΑΡΑΣΧΟ
ΤΑ ΞΕΝΟΙΣ ΤΕ ΚΑΙ ΠΟΛΕΙΤΑ.

*named illion⁽¹⁴⁾ on a pillar in
the portico of a little temple
marked Δ. the Δυρος is upon the
upper architrave & escaped the copyist
in falling*

ΣΕΠΤΥΑΙΟΝ ΤΟΝ ΠΟΛ·ΤΗΝ


ΚΑΤ· ΣΤΗΤΗΝ Η ΠΟΛΙΣ

the first T in the last line
was doubtful, perhaps I
under a million in the
long series

RESOLVED to prepare a general
D. M. D. list of
1000 of the 1000 of the
1000 of the 1000 of the
1000 of the 1000 of the
1000 of the 1000 of the

ΗΒΟΥΛΗ ΚΑΙ ΟΔΗΜΟΣ ΑΛΙΑΛΑ ΜΕΙΝΑ ΜΑΝΟΥ
 ΤΟΥ ΜΟΚΙΜΟΥ ΤΟΥ ΑΙΡΑΝΟΥ ΤΟΥ ΜΑΘΘΑΚΑΙ
 ΑΙΡΑΝΗΝ ΤΟΝ ΠΑΤΕΡΑ ΑΥΤΟΥ ΕΥΣΕΒΕΙΣ ΚΑΙ
 ΦΙΛΟΜΑΤΡΙΔΑΣ ΚΑΙ ΜΑΝΤΙΤΡΩΝ...
 ΣΙΩΣΑΡΕΣΑΝΤΑΣ ΤΗ ΜΑΤΡΙΔΙ ΚΑΙ
 ΤΟΙΣ ΜΑΤΡΙΔΙΟΙΣ ΘΕΟΙΣ ΤΕΙ ΜΗΣΧΑΡΙΝ

ΕΤΟΥΣ ΝΥ ΜΗΝΟΣ ΞΑΝΔΙΚΟΥ

upon a large Corinthian pillar is stands inscribed
 to 9 of the great temple, in a sort of frame
 cut for it in this form  the other in
 scriptious had not this enclosure; except
 one which see in 4 following page;

ΑΡΣΕΙΕ ΜΙΤΩ ΚΑΤΑ ΜΗΔΕΝΑ ΤΡΟΠΟΝ Κ
 ΔΙΝΩΝΟΝ ΑΥΤΟΥ ΜΟΛΑΒΕΙΝ ΚΑΙ
 ----- ΕΡΩΣ ΑΥΤΟΙΣ ΚΑΙ ΥΨΩΝΟΙΣ

these three lines are very large characters upon
 three different pieces of architrave making probably
 the front of a ruin's mansoleum or appears by the
 quantity of different hieroglyphs in it, I could not
 find out any other piece in the heap of stones to
 make out the sense both the inscription & the ma-
 -terially I shew it to have been the family burying
 place probably of 2 or 3 all family, 7, or 8, or 9, or 10, or 11,
 & plenty of all ages at them & a certain 3 or 4 or 5.

ΣΕΠΤΙΜΙΟΝ ΑΙΡΑΝΗΝ Ο
 ΔΑΙΝΑΘΟΥ ΤΟΝ ΛΑΜΠΡΟ
 ΤΑΤΟΝ ΣΥΝΚΛΗΤΙΚΟΝ
 on a medallion, extremely well
 preserved;

on another bit
 of 9 like archi-
 -trave & it may have
 characters, CEB

upon a well proportioned pedestal having an Attic
base of 4 same piece of marble, placed at the head of
the high grave of Gadman

Η ΒΟΥΛΗ οἱ ΛΙΝΟΡΑ

·ΑΔΑΛΕΙΝΑΙΡΑΝΟΥΤΟΥΣΑΒΑΤΟΥ
ΝΟΥΤΟΥΒΩΝΝΕΟΥΣΕΠΑΝΓΕΛ

ΚΕΝ·ΝΑΥΤΗΕΠΙΔΟCΙΝΑΙΩΝΙΑΝ
ΙΟΥCΙΑΝΚΑΙ···ΑΙ ΧΘΑΙΩΝ

ΕΙ·ΑΤΑ

ΛΑΧΒΗΛΩΚΑΙΙΧΗΘΑΜΕΙΟCΚ·

ΙΙΑΤΕΙΝΑΤΡΩΟΙCΘΕΟΙCΤΕΙΜΗCΚΑΙ

ΝΗΜΗCΧΑΡΙΝΕΤΟΥCΑΝΥΠ·ΙΗ,ΙΩ

See Journal
p. 310 for 4th parti-
cular account of
ΕΠΙΔΟCΤΟ

Η ΒΟΥΛΗ ΚΑΙ Ο ΔΗΜΟC ΒΑΡΕΙΧΕΙΝ
ΑΜΠΙC ΜCΟΥΤΟΥ ΙΑΡΙΒΩΛΕΟΥC
ΚΑΙ ΜΟΚΙΜΟΝΥΙΟΝΑΥΤΟΥΕΥCΕΒΕΙC
ΚΑΙ ΦΙΛΟΠΑΤΡΙΔΑCΤΕΙΜΗCΧΑΡΙΝ

this on a large Corinthian pillar
standing of the great temple, on
this part are figures in the Syrian
Syrian Character.

this small figure under the inscriptions refers to the
inscriptions of the pillar which are numbered so, there is
have not that figure are not in better.

ΔΙΙΥΨΙΣΤΩ ΜΕΓΙΣΤΩ ΚΑΙ ΕΠΗΚΩ ΒΩΛΑΝΟΣ ΖΕΝΟΒΙΟΥ
 ΤΟΥ ΑΙΡΑΝΟΥ ΤΟΥ ΜΟΚΙΜΟΥ ΤΟΥ ΜΑΘΘΑ ΕΠΙ ΜΕΛΗΤΗΣ
 ΑΙΡΕΘΕΙΣ ΕΦΚΑΣ ΠΗΓΗΣ ΥΠΟΙΑΡΙΒΩΛΟΥ ΤΟΥ ΘΕΟΥ ΤΟΝ ΒΩ.

ΕΞΙΔΙΩΝΑΝ ΕΘΗΚΕΝ ΕΤΟΥΣ ΔΟΥ ΜΗΝΟΥ ΜΗΝΟΥ ΜΗΝΟΥ Κ
 this altar lies on the banks of the little stream
 runs to y of Palmyra & within a few yards of a
 grotto in the rock where is a considerable limpid
 fountain producing that little river w. comes out
 of the grotto in a smart stream of about 4 feet a-
 cross, & a foot or better deep. the inscription shows I
 think plainly that this is a fountain ΕΦΚΑ

the last word reads as I doubt
 βΕΥΗΡΒΕΡΕΤΑΙΟΥ tho by the ne-
 ligence of the sculptor the first Ε
 is a plain C;

ΜΗΗΗΕΙΟΝΑΙΩΝΙΟΝ ΓΕΡΑΣΩΚΟΔΩΜΗΣΕΝ/ΑΜΛΗΚΟΣΜΟΚΕΙΜΟΥ ΤΟΥ
ΚΑΙ ΑΚΚΑΛΕΙΟΥ

ΤΟΥ ΜΑΛΙΧΟΥ ΕΙΣ ΤΕ ΕΑΥΤΟΝ ΚΑΙ ΥΙΟΥ (ΚΑΙ ΕΓΓΟΝΟΥ) ΕΤΟΥΣ ΔΙΤ
ΜΗΝΙ ΖΑΝΔΙΚΩ

in two lines on the uppermost fascia of a door in the
arch have every door of the highest & most perfect
Mossolan upon the second fascia are two lines of
Syriac (a repetition & support of the same) & under the
pobernots of the second story the same is repeated
in large Greek & Syriac characters. This was on
one right going to Polingra & that measured on the left.

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL.

1911

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

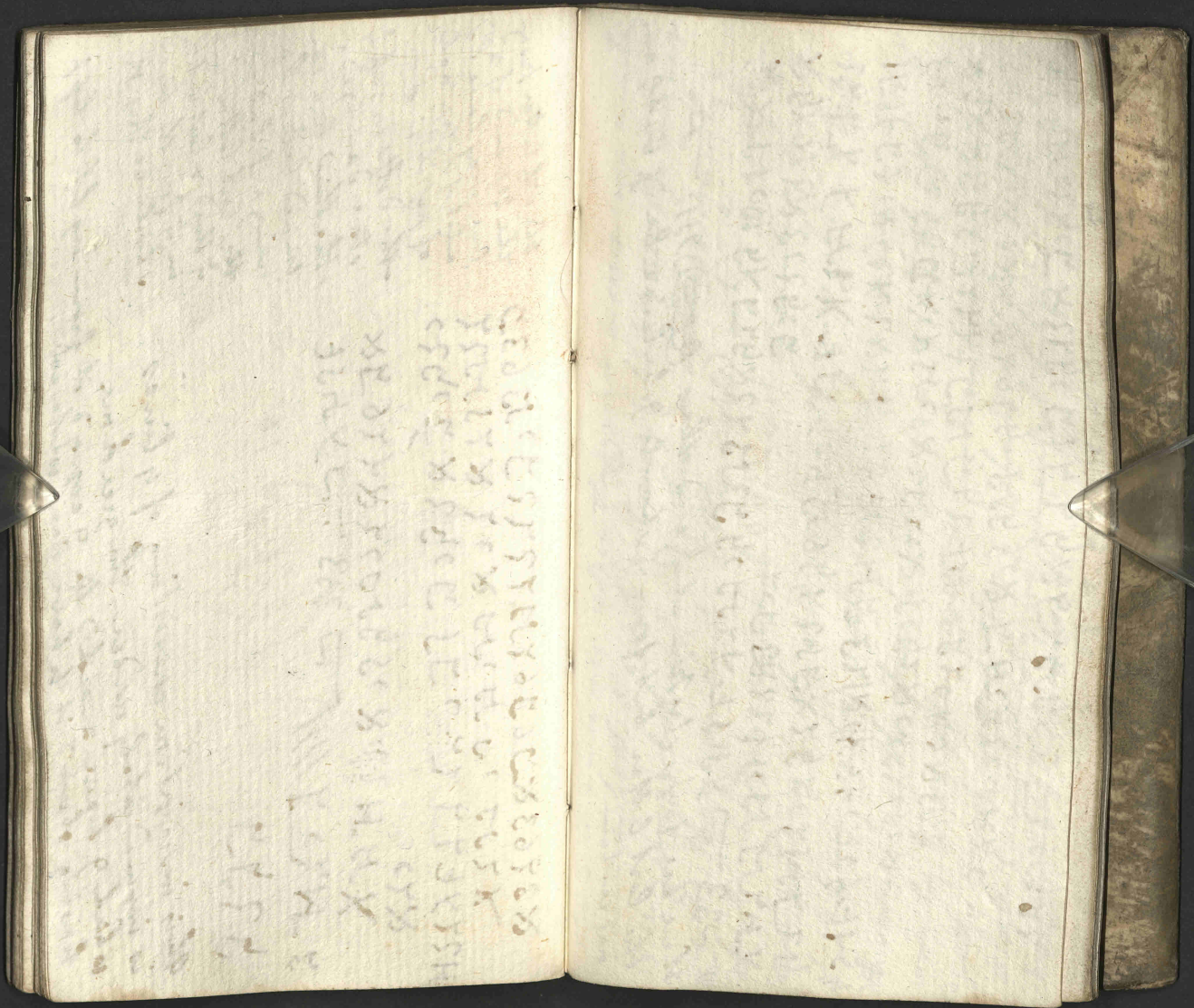
CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.



[illegible]

MS. 33 on 950 L
there are four strokes at y end thus ~~1111~~ 1111
the last letter but four y shorts & likewise y but
not certain

this is immaterial, but on the greek inscription number seven, in both greek & Syriac (which I call this language title I can be better informed), there is a word designed by c-
rare, there are about letters mbl'd out in greek & about in Syriac, which I judge of by counting the letters corresponding to the void space in the lines above & below it. I have marked such parts in the Syriac as may allow of conjecture the store having suffered. I find the letters be come by being often repeated familiar to us so that I am pretty sure of most of them; I should only have copy'd those whose Correspondant greek are perfect, but I find few which are fair in both languages.

Η ΒΟΥΛΗ

ΑΥΡΗΛΙΟ

ΜΑΛΗΤΟΥ

ΑΝΑΚΟΜΙΣ

ΠΡΟΙΚΑΕΞΙΔΙΩΝ

ΕΤΟΥΣ Θ̄ΞΦ

ΙΥΛΙΟΝ

ΑΘΟΝ

ΡΧΕΝΠΟΡΟΝ

ΣΥΝΟΔΙΑΝ

Τ ΕΙΜΗΓΧΑΦΙΝ

all the letters marked large here are very plain
those which I have put in a smaller character
I have no doubt about but until I can have
worded them out if the scribe had not helped me
I have made the gaps or hiatus too great for a scribe
but one is completed by 3 one way & 2 by 4 what I want

ΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥΥ
ΣΥΝΕΛΕΥΣΕΤΕΥΥΥΥΥΥΥΥΥΥΥΥ
ΧΗΥ33 ———— ΨΕΥΔΙΣΥΣΥΣ
(copy)

on a grave stone

ΤΟΜΝΗΜΕΙΟΝ ΕΚΤΙΣΑΝ ΕΛΑΒΗΛΟC Μ
ΑΝΝΑΙΟC CΟΧΑΙΕΙC ΜΑΛΙΧΟC ΟΥΑΒΑΛ
ΛΑΘΟΥ ΤΟΥ ΜΑΝΝΑΙΟΥ ΤΟΥ ΕΛΑΒΗΛΟΥ ΑΥΤ
ΟΙC ΚΑΙ ΥΙΟΙC ΕΤΟΥC ΔΙΥ ΜΗΝΟC ΞΑΝΔΑΙΚΟΥ

in front of the mausoleum measured (3)

ΜΖΥΗΠΕ 3145
 26) Η 2774) 45
 π445 Χ (1234) π 45
 (1) Χ Η (1) 5 5 5
 III * - - - - -

upon a grave stone the first
 three lines I copy'd from
 stone but the last two
 from Bourne's copy;
 the last letter in the third
 line is x

ΔΙΙΥΨΙΤΩΚΑΙ·
 ΠΗΚΩΠΙΟΥΑΥΡ,
 ΝΤΙΠΑΤΡΟCΟΚΑΡ
 ΑΛΑΦΩΝΑCΑΑΙ
 ΑΜΕΙΤΟΥΖΗΝΟΒΙ
 ΟΥΤΟΥΑΚΟΜΑΟΥ
 ΕΥΖΑΜΕΝΟCΑΝΕ
 ΘΗΚΕΝΕΤΟΥCΔΑΜΦ
 ΑΥΔΥΝΑΙΟΥΚΔ

one side of a grave stone on
 the other is a Syriac inscrip-
 tion, all these grave stones
 are in the shape of little bell
 or pedestal having a Lima-
 -re & base ment most of ^{the}
 ill executed, this stone Mr. Daw-
 -kins has; it has upon another
 face a Syriac inscription

... - THOAMPROTATHC
 ... - MPOCTOT
 ... - PHOLAN

in returning from Palmyra to
 Choreaeta I found this im-
 perfect inscription upon a broken
 Column near a very deep
 well, seven hours from
 Palmyra,

Here end the Palmyre-
 nian inscriptions -

ΙΥΓΑΤΗΡΖΗΝΘΑΨΡΩΨΑΥΣΤΡΑΡΧΟΥΚΑΙΛΥΣ
 -ΥΙΟΥΕΜ... ΕΧΑΡΙΝΑΝΕΘΗΚΕΝ

at Balbeck in the City wall not far from the Cor-
 ner where is the single Carian or rather Doric
 pillar, on the outside of the wall on the two upper parts
 of an architrave having a fluted frieze only
 a piece of stone, & inscription found upside down
 beginning broken; I took it down for & add, shape
 of 4 letters;

M M DIISHELIVPOLPROSAL

EXVOTO

upon a pedestal in the front of the great Court
at Kolbeck leading to the great temple the first
line is very legible & in a tolerably good charac-
ter but two lines following in an except we had a
swollen character I could not get the 9 got a leaden for
that purpose make any thing of except the end or
with the first line is repeated on another bore & the
two lines following are of the same bad character the
word the first is I feel of same way in both very plain

ΦΟΥΡΙΑ ΑΣΥΡΙΟΥ
ΗΚΑΙ ΑΜΜΙΑΣ ΡΟΜΑΙΑ
ΧΑΙΡΕ

Watch on the beach

ΤΩΣ ΠΥΡΟΥ

the points

ΤΟΥ

mark uncer-

ΠΕΙΘΟΥΣ

tainty, 10 of

ΠΟΥ

such letters

ΛΥΣΙΜΑΧΟΥ

may be ad-

ΜΑΥ-ΡΕΝΝΙ

been according

ΩΙΙΟΥΣΤΩ

to 9 same

ΙΑΥ-ΡΕΝΝΙ

seems here

ΟΥΥΣ ΜΑ

to require it

ΚΕΔΟΜΕ ΠΟΛΕΙ

aline broke
of at end

ΕΡΩΤΟ

ΦΛΑΜΜΑ

ΕΠΙΤΡΟΠΟΥ

all this page copyd from again
alters with fastens in my 2 year
way to Stanchio

ΘΑΛΗΝΔΩΣΙΘΕΟ.
ΠΑΜΒΛΤΑΔΗΝΤΟΝ
ΚΟΣΜΗΤΗΝΟΕΦ.
ΒΟΣΔΡΥΑΝΤΙΑΝΟΣ
ΚΑΛΛΑΙΣΧΡΟΥΜΛΡΑ
ΘΩΝΙΟΣ

*out of the school of
at Athens*

ΤΡΟΚΟΝΔΑ

ΗΡΩΙ

ΜΟΛΙΑΝΟΣ

ΤΕΡΜΗΣΣΕΥΣ
athens

ΖΩΙΛΟΣ

ΞΕΝΩΝΟΣ *athens*

ΦΑΥΕΥΣ

ΖΗΝΩΝ

ΖΩΙΛΟΥ

ΑΛΑΙΕΥΣ

athens

ΚΑΛΛΙΣΤΡΑΤΟΣ
ΑΛΛΑΙΕΥΣ
ΔΗΜΗΤΡΙΟΣ ΚΑΛ
ΛΙΣΤΡΑΤΟΥ ΑΛΛΑΙΕΥΣ

ΠΑΙΑΝΙΕΣ

ΦΛΑΡΡΙΑΝΟΣ

ΦΛΗΥΡΦΟΡΟΣ III

ΦΛΦΙΛΟΤΕΙΜΟΣ

ΑΙΝΚΑΛΛΙΑΣ

ΣΤΑΦΙΛΩΝ

ΚΛΘΕΥΔΙΑΝΟΣ

ΚΛΑΠΟΛΛΩΝΙΟΣ

(ΑΝΤΙΛΟΧΟΣ)

ΔΕΙΟΣΜΥΘΟΥ

ΙΩΝΙΚΟΣ ΑΒΡΩΝΟΣ

ΤΡΙΣΙΜΟΣ ΑΘΗΝΑΙΟΥ

ΕΠΑΦΡΟΔΕΙΤΟΣ ΑΘΗΝΑΙ

ΘΕΩΝΑΙΟΝΥΣΙΟΥ

ΦΟΙΒΟΣ ΚΤΗΣΙΟΥ

ΕΥΠΟΡΟΣ ΕΡΜΗΝΑΚΤΟΣ

ΕΑΡΗΔΩΝΑΝΤΙΟΧΟΥ

ΑΦΡΟΔΕΙΤΙΟΣ ΠΟΛΥΜΝΗ

(ΚΟΡΥΜΒΟΣ)

ΤΡΥΦΩΝ ΕΠΑΦΡΟΔΕΙΤΟΥ

ΘΕΟΦΙΛΟΣ)

ΚΥΔΑΘΗΝΑΙΣΤΗΣ

ΦΛΑΜΒΑΚΧΙΟΣ

ΕΥΠΟΡΟΣ)

—ΙΡΟΚΛΕΙΔΗΣ ΜΗΤΡΩΔ

ΗΛΙΟΔΩΡΟΣ ΑΡΤΕΜΩΝΟΣ

ΣΤΕΙΡΙΕΣ

ΓΕΛΑΤΕΙΜΟΘΕΟΣ

ΦΛΑΝΕΙΚΟΜΑΧΟΣ

ΘΕΟΔΩΡΟΣ ΗΡΕ

ΘΕΟΔΩΡΟΥ

ΠΡΑΞΙΕΙΣ

ΗΡΩΔΗΣ ΛΕΩΝΙ

ΑΓΓΕΛΗΘΕΝ

ΕΙΣΙΔΟΤΟΣ ΦΗΛΙ

ΜΟΥΣΑΙΟΣ ΔΙΟΝ

ΜΥΡΡΙΝΟΥ ΣΙΟΙ

ΑΡΤΕΜΩ ΕΥΧ

ΤΑΡΧΙΔΙΩ ΦΑΡΝΑ

ΓΡΑΜΜΑΤΕΥΣ ΒΟΥ· ΕΥΤ

ΔΙΟΝΥΣΟΔΩΡΟΣ)

ΑΙΣΠ...

ΙΟΥΙΕΡΟΦΑΝΤΗΣ

ΠΟΜΔΔ...ΟΣ

ΠΕΙΜΙΕΡ

Ε

about 1200 lines more
imperfect & about 4 same
numbering off all proper
names. & had not time to
copy them.

DIS MANIBVS
OTVRANIO MAXIMO
PRECEPTORI ET
AMICO BONORVM
CONSILIORVM

SAGARIS ALCIMI AVG. SER
VERNAE AROARI. PROVINC.
ACHAIAE VICAR.
MERENTI MEMORIA

on a marble Chair at a Church Door at Pato
Leone near Athens

ΔΙΟΝΥΣΙΑ

ΔΩΡΙΩΝΟΣ

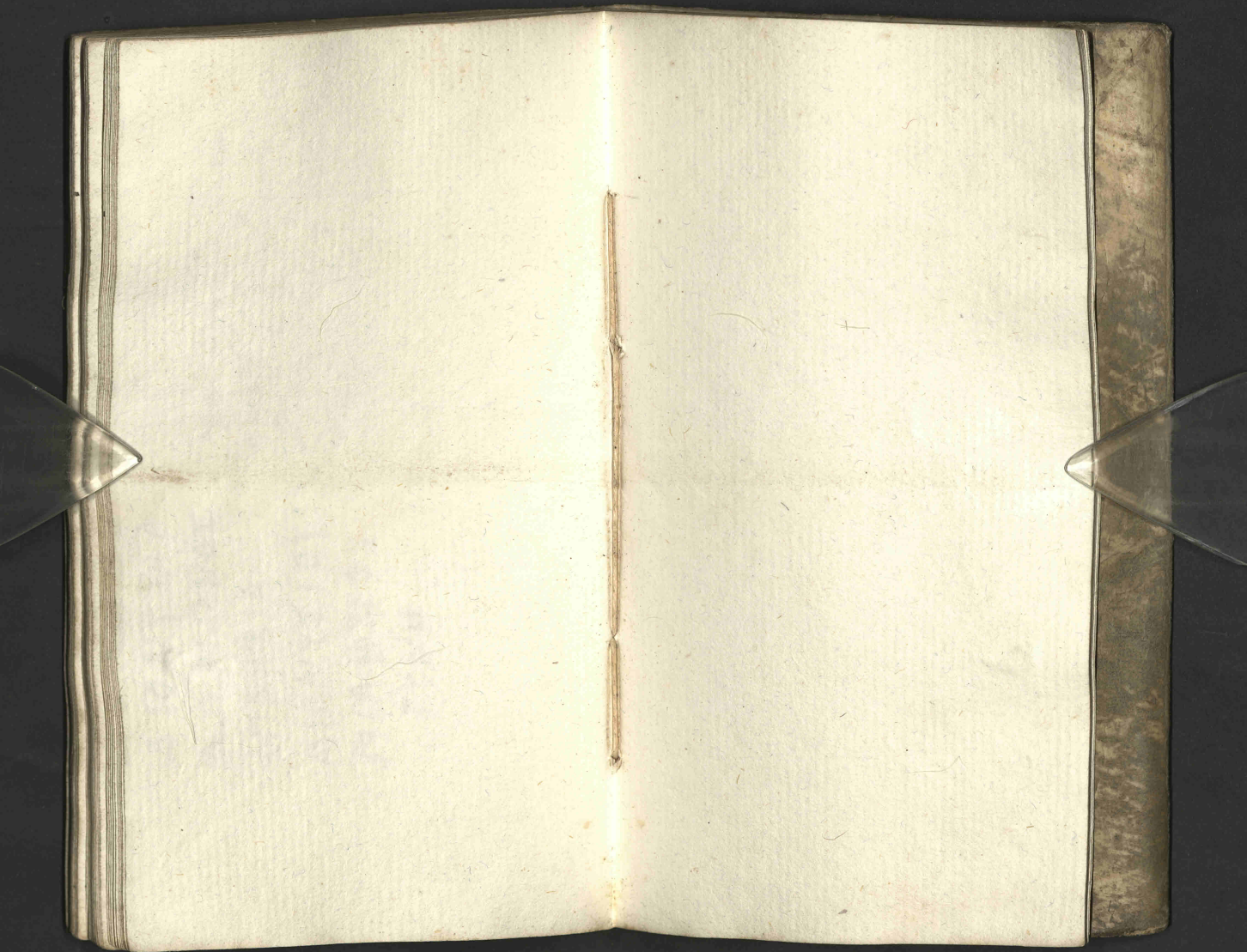
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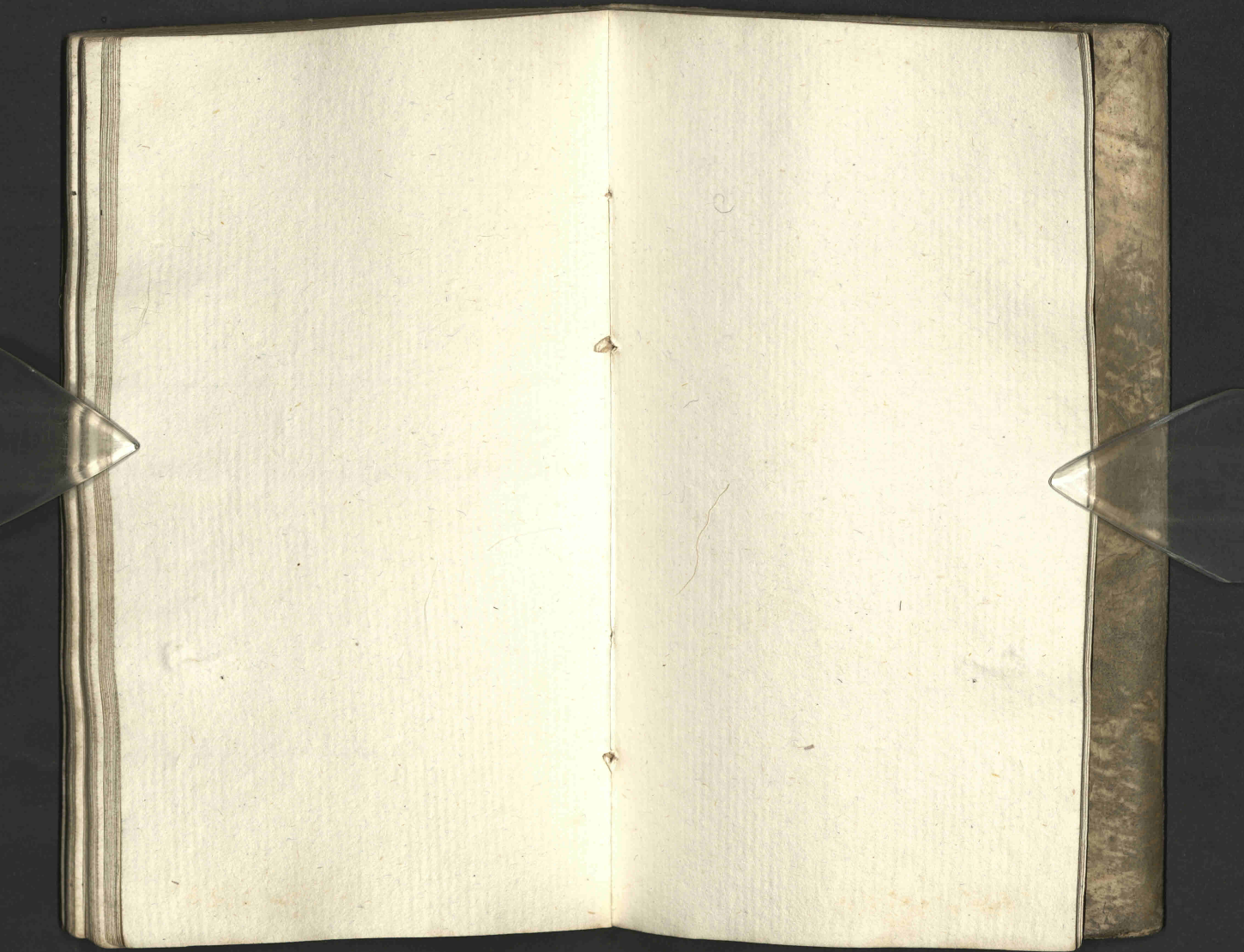
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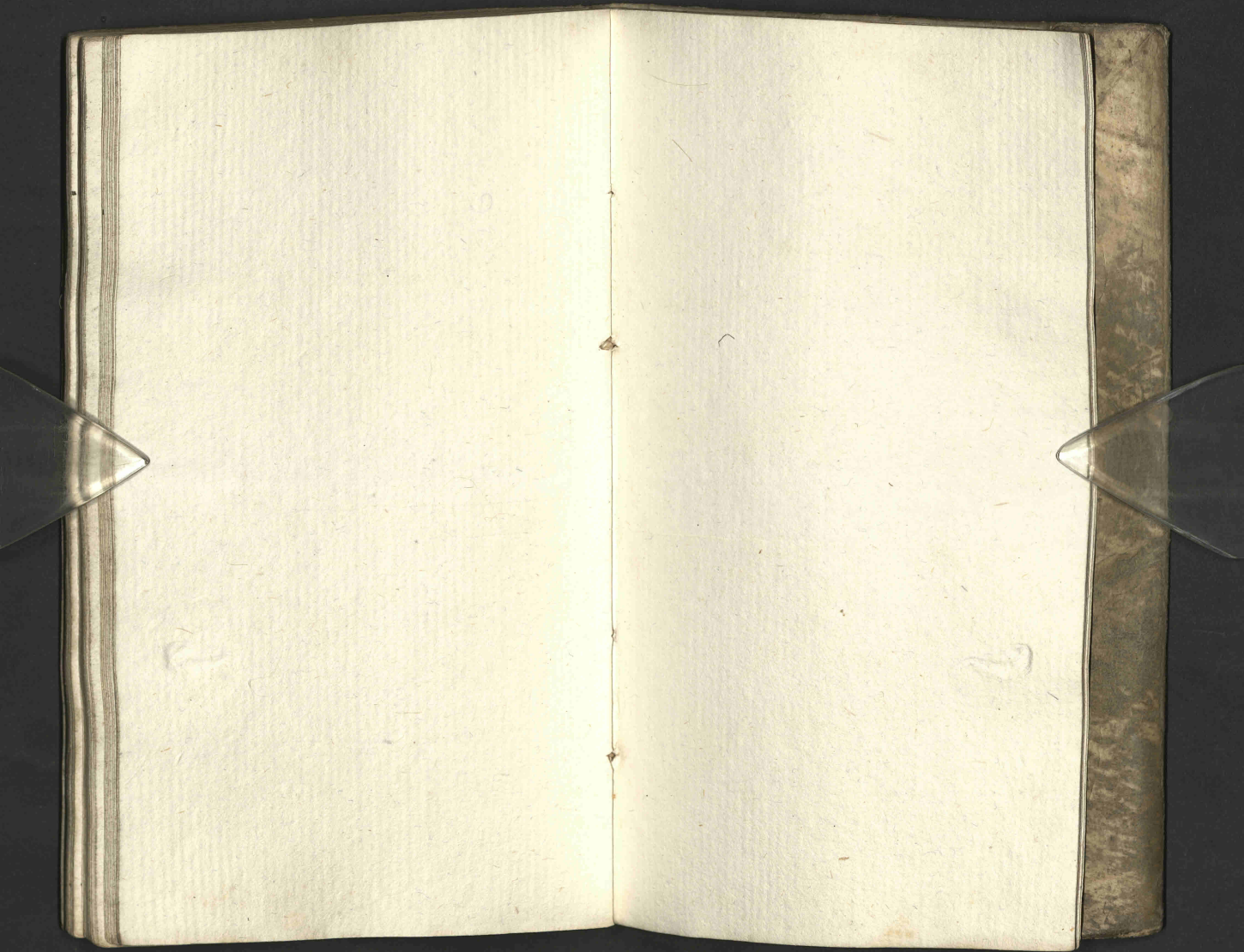
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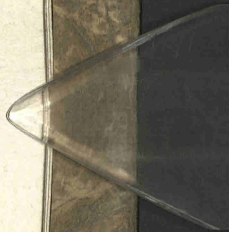
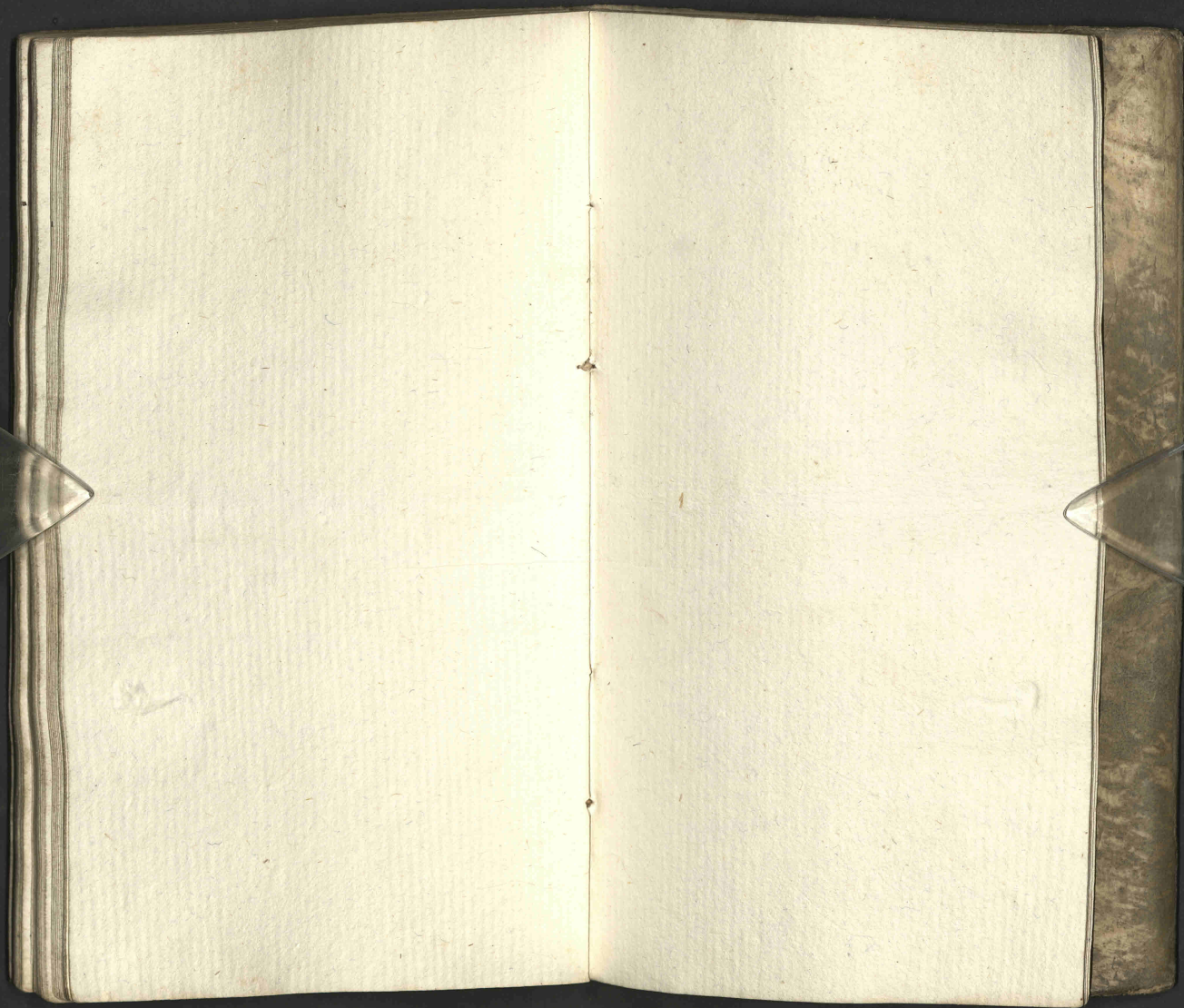
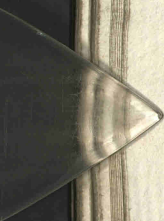
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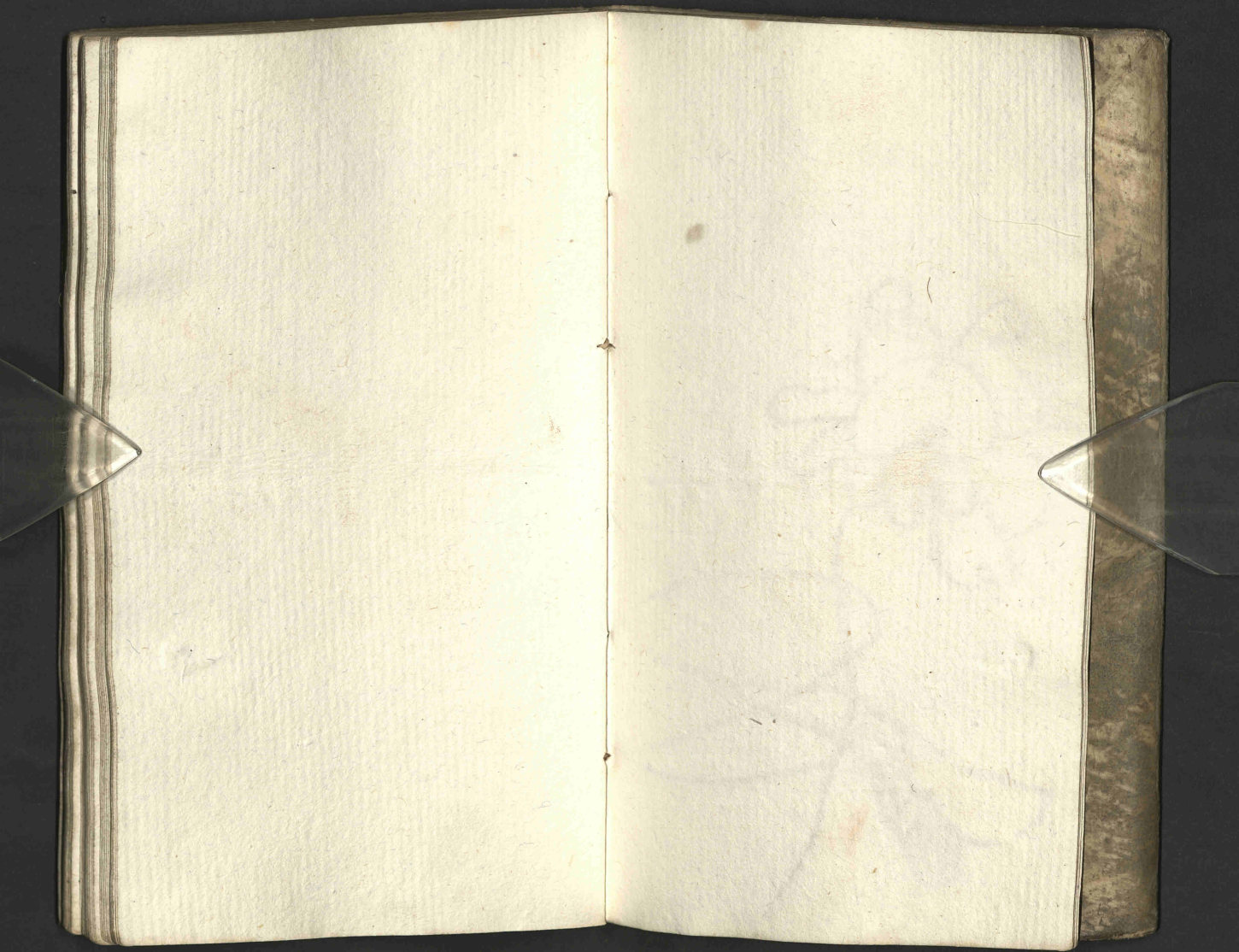
upon a pillar near a
green clump of poto
leaves, where I proceeded
writing from is.

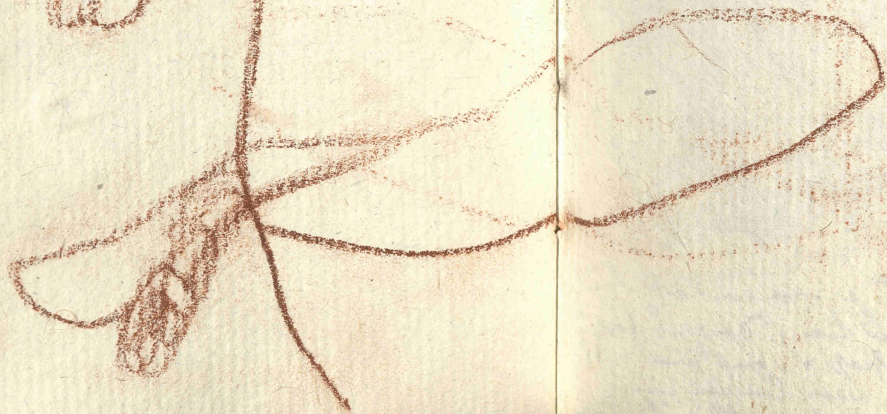


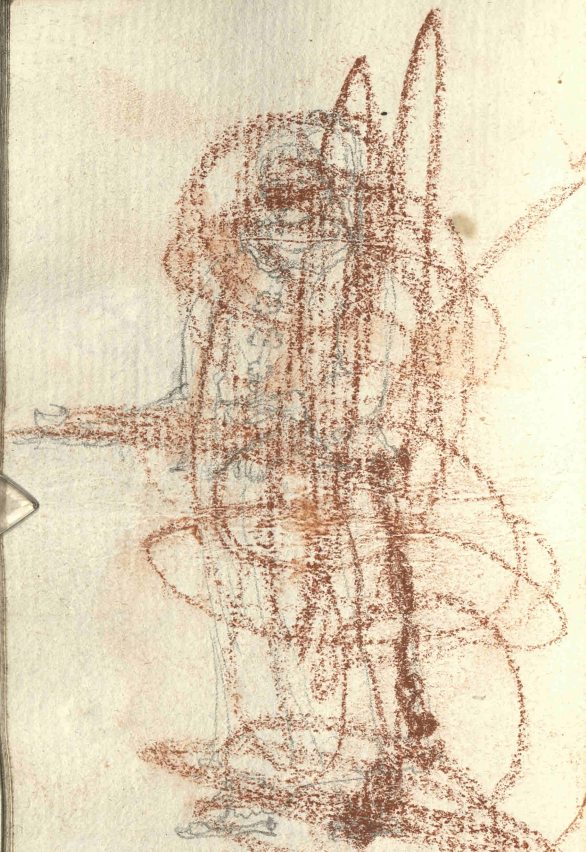












of draps of 4 women at Lyons
 those pieces is hang down before y^e
 breast one of haps & sometimes a do
 zen of y^m they wear longer rings
 also, is hang as far as their shoulder

14-5 24
14 6/11 6000
10 10 2 89-1

ΣΤΥΡΟΣ Ο ΧΡΗΣΤΟΣ ΕΥΣΕ
ΘΑΝΩΝ ΜΕΝΕΡΘΕ ΤΟΥ ΔΕΣΗ
ΠΑΤΡΟΣ ΔΙΟΦΑΝΤΟΥ ΓΑ-

side of Marchionis (near)
of 4190, probably planted near
shore & even of foot of hills all
twisted & under form; two families
antimachia, & κεφαλός looking
περιμε only, shepherd ^{long the} no oil
large; its eastern side as per an-
nual aspect, but if west we were
in fact it produces from & only
on our right before we arrived at
Cape on a round rugged hill of
moss of Violeto (aspart in milk
ish) no inhabitant, an hour of
rugged road from the shore;
a little further black rock & white
moss, αλλα περιμε, Calimbo,
a plain at a Cape of a village
Carabara (black vineyard) & of
rocks of small rocks fata la
shape from their shape.

+ olive chiefly especially a-
-bout its port low side of East
pleasantly situated on the side
of a hill with a mile of
olive & ole to the sea pretty
immediately with some wine, figs

Proportions according to Virginia Co.

General report 3

San Pedro, Ferni, Diego, Archid. Capt. Smith, 11 Oct. Race, Pined, Smith, D. D. By eye

Doni 6 1 2 5 4 3 2 1 2

Doni 10 2 3 10 8 4 4 5 1 5

Doni 11 1 5 5 5 4 10 5 3 4

Doni 14 3 8 9 5 11 8 3 5

Doni 14 3 8 9 5 11 8 3 5



Long Beach 2/26/1881

My dear friend Mr. A. B. M.

(A. B. M. is looking)

Street corners

60

of mile long

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